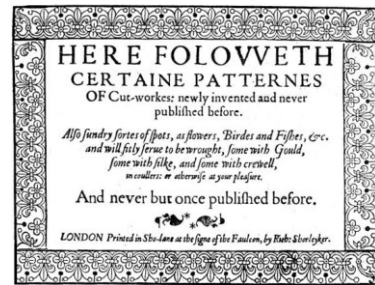


## Charted Embroidery Patterns of the Renaissance: Shorleyker, 1624

Shorleyker, Richard. (1624). *A schole-house for the needle. [Bk 2 only, entitled:] Here foloweth certaine patternes of cut-workes....* London, England: R. Shorleyker.

The original is in the Bodleian Library, University of Oxford, England.

Alternative formats of this text are available as part of the microfilm *Early English Books*, by UMI in 1966 and digitized from the microfilm in 1999 for EEBO (*Early English Books Online*) from ProQuest. Check your library for access to this subscription database. Also consider the archive.org Wayback Machine <http://web.archive.org/web/20040206052811/http://infotrope.net/sca/texts/scholehouse/>



A reprint of the 1632 edition is available in print as Shorleyker, Richard. (1998). *A schole-house for the needle: Produced from the original book printed in 1632 and now in the private collection of John and Elizabeth Mason*. Much Wenlock, England: R.J.L Smith & Associates. The 1632 edition may be more complete than the known 1624 edition discussed here.

Lace and lace making. Embroidery. No charted designs. Thumbnail images are included in here for reference purposes only.

